

# THE PRINTED BOOK IN CENTRAL EUROPE

29 June – 1 July 2017

St Andrews, Scotland

Hosted by the University of St Andrews and the University of Minnesota

## Provisional Programme

### Thursday, 29 June

9:00 – 9:45 Registration

9:45-10:00 Opening Remarks

10:00-11:30 **Session 1: The Transition from Manuscript to Print**

1. Dr Agata Paluch, (Free University Berlin)  
*The circulation of Jewish esoterica in early modern East-Central Europe: manuscripts vs. printed books*
2. Dr Agnieszka Rec, (Chemical Heritage Foundation, Philadelphia)  
*Manuscript and Print in Central European Alchemy*
3. Dr Martina Pranic, (Charles University, Prague)  
*Praise of Bohemian Folly: Context and Consequences of the Histories of Brother Jan Paleček*

11:30-12:00 Break

12:00-13:00 **Session 2: Printing for the Balkan Peninsula**

1. Dr Sándor Földvári, (University of Debrecen, Hungary)  
*Serbs and Rusyns and Their Book Culture in The Habsburg Empire (Problems of Book Trade)*
2. Dr Luka Ilic, (Mainz)  
*The Windische, chrabatische und cirulische Thrukerey (Windish [Slovenian], Croatian and Cyrillic Printing Press) in Württemberg in 1560s*

13:00-14:30 Lunch

14:30-16:00 **Session 3: Printing in Transylvania**

1. Dr Borbála Lovas, ("Humanism in East Central Europe" MTA-ELTE Research Group, Budapest)  
*The Posthumous Reception of a Transylvanian Bishop at Home and Abroad: The Afterlife of György Enyedí's Explicationes*
2. Dr Radu Nedici, (University of Bucharest)  
*Books for Transylvanian Greek Catholics*
3. Prof Maria Craciun, (Babeş-Bolyai University, Romania)  
*The Minister's Reading List: Religious Books in the Libraries of the Transylvanian Lutheran Clergy*

16:00-16:30 Break

16:30-18:00 **Session 4: Jewish Printing**

1. Ms Olga Sixtova, (Charles University in Prague)  
*Publishing books in Early Modern Jewish Prague*
2. Dr Pavel Sládek, (Charles University in Prague)  
*The conflict of media in sixteenth-century Jewish book culture*
3. Dr Joshua Teplitsky, (Stony Brook University)  
*A Jewish National Library in Central Europe? The Bibliophilic Pursuits of David Oppenheim of Prague and the Social Life of Jewish Books*

19:30 Conference Dinner

**Friday, 30 June**

9:00-10:30 **Session 5: Decorating Print: The Use of Woodcuts in Central European Printing**

1. Ms Holly Borham, (Princeton University)  
*Itinerant images: Crossing boundaries of confession, geography and media in early modern Germany*

2. Dr Grażyna Jurkowlaniec, (University of Warsaw)  
*Luther, the sacraments and deceptive title page images*
3. Ms Magdalena Herman, (University of Warsaw)  
*Cum imaginibus, cum iconibus, cum pictura – the books and printed images from the collection of Jan Ponętowski*

10:30-11:00 Break

11:00-12:30 **Session 6: Reformation & Counter-Reformation I**

1. Dr Maciej Ptaszynski, (University of Warsaw)  
*The Reformation and the Book: A place of the Holy Script in the churches in the Duchy of Pomerania in the 16th and 17th century*
2. Dr Marija Wakounig, (University of Vienna)  
*A Dream of a Border-crossing Bible: The Example of Primož Trubar and Hans Ungnad*
3. Dr Graeme Murdock, (Trinity College, Dublin)  
*Books, reading, and Hungarian Calvinists*

12:30-14:00 Lunch

14:00-15:30 **Session 7: Reformation & Counter-Reformation II**

1. Dr Magdalena Komorowska, (Jagiellonian University)  
*Counter-Reformation and the Printed Book in Poland-Lithuania*
2. Dr Marie-Elizabeth Ducreux, (School for Advanced Studies in the Social Sciences, Paris)  
*Liturgical books and Propers of Saints in the Habsburg Monarchy after the Council of Trent.*
3. Dr Zsuzsa Barbarics-Hermanik, (University of Graz)  
*Facing the “Turk” in the Book Culture of Central Europe*

15:30-16:00 Break

16:00-17:30 **Session 8: Libraries & Collecting**

1. Dr Jacqueline Glomski, (University College London)  
*Polyhistor, Historia Litteraria, and Book Collecting in the Late Seventeenth Century*
2. Ms Marianna Czapnik, (University of Warsaw)  
*“Liber hic Patauii comparatus est ad usum...” purchasing of books made by Poles in Italy from the 16th to the 18th centuries.*
3. Dr Falk Eisermann, (Berlin State Library)  
*Rediscovering the Church Libraries of North-Eastern Germany*

17:30-18:30 Reception

19:00 Conference Dinner

### **Saturday, 1 July**

9:00-10:30 **Session 9: Translations and Revisions**

1. Mr Jiří Černý, (Palacký University, Olomouc)  
*First Edition and the Reprints of the Flysheet Ein Mandat Jesu Christi from 1524*
2. Mr Jan Volek, (University of Minnesota)  
*Erasmus Speaks Czech: The Publication and Context to a Czech Translation of the New Testament*
3. Dr Liudmyla Sharipova, (University of Nottingham)  
*That Little Golden Book: Peter Mohyla's Slavonic Translation of the Imitation of Christ*

10:30-11:00 Break

11:00-12:30 **Session 10: Printing for National and Local Markets**

1. Dr Maria Piasecka, (Jagiellonian University)  
*The average and the exceptional in a provincial printing shop: the case of early modern Oels*
2. Dr Veronika Čapská, (Charles University, Prague)  
*The (Swéerts-)Sporck Book Patronage Between the Transcultural and the Local*
3. Dr James Brophy, (University of Delaware)  
*The Hand Press and Political Dissent: Oppositional Print in Central Europe, 1800-1848*

12:30-13:00 Closing Remarks